

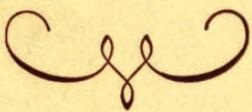
LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

THE WINSLOW BOY

by

Terence Rattigan



LOYOLA AUDITORIUM — APRIL, 1954

PROGRAMME

The action takes place in the drawing-room of a house in Courtfield Gardens, South Kensington, at some period not long before the War of 1914-1918.

ACT I

SCENE 1. A Sunday morning in July.

SCENE 2. An evening in April. Nine months later.

Ten Minute Intermission

ACT II

SCENE 1. An evening in January. Nine months later.

SCENE 2. An afternoon in June. Five months later.

OVERTURE and INTERMISSION MUSIC

by the

LOYOLA COLLEGE ORCHESTRA

Under the direction of

PROFESSOR JEAN DROUIN

Assistant Director

Accordionist

MR. ANTHONY LOGAN, S.J.

BERNARD MARRONI

GOD SAVE THE QUEEN

Overture.....The Bohemian Girl.....WILLIAM BALFE

Selection.....The Mikado.....ARTHUR SULLIVAN

Waltzes.....The Student Prince.....SIGMUND ROMBERG

Excerpts.....Naughty Marietta.....VICTOR HERBERT

Selection.....Bells of Normandy.....ROBERT PLANQUETTE

English Dances..The Torch.....EDWARD GERMAN
Country Gardens.....PERCY GRAINGER

March.....Alexander's Ragtime Band...IRVING BERLIN

O CANADA

LOYOLA VICTORY SONG

THE CAST

IN ORDER OF APPEARANCE

<i>Ronnie Winslow</i> — the "casus belli".....	G. BARRY
<i>Violet</i> — a family servant.....	M. SARRAZIN
<i>Arthur Winslow</i> — the father.....	N. GWYN
<i>Grace Winslow</i> — his wife.....	M. LECLERC
<i>Catherine ("Kate") Winslow</i> — his daughter.....	M. COWELL
<i>Dickie Winslow</i> — his elder son.....	L. MUTTY
<i>John Watherstone</i> — Catherine's fiancé.....	D. WATERS
<i>Desmond Curry</i> — the family solicitor.....	P. LA TRAVERSE
<i>Miss Barnes</i> — reporter for the "Daily News".....	M. TREMBLAY
<i>Fred</i> — the photographer.....	P. GANLEY
<i>Sir Robert Morton</i> — barrister.....	W. TINMOUTH

HISTORICAL NOTE

In 1908 in England, George Archer-Shee, a former pupil of Stonyhurst College was expelled for theft from the Royal Naval College of Osborne. When his father sued the Admiralty, the fourteen year old boy was defended in court by the celebrated British barrister, Sir Edward Carson.

The true and the dramatic story are identical. Only the names have been changed.

Programmes printed courtesy of your
Eaton's Junior Executive . . . Frank Ryan

EATON'S The Store for Young Canada

C R E D I T S

MODERATOR	Rev. Francis Devine, S.J.								
DIRECTION	Mr. Patrick O'Neill								
MANAGEMENT	Rev. Henry Wardell, S.J.								
STAGE MANAGER	Peter Brown								
ASSISTANT STAGE MANAGER	Gaston Beauregard								
STAGE ASSISTANTS	<table><tr><td>{ Peter Gruner</td><td>John Cullen</td></tr><tr><td>{ Peter Holland</td><td>Gordon Maguire</td></tr><tr><td>{ James Rowen</td><td>David Dyson</td></tr><tr><td>{ John Little</td><td>Brian McMullan</td></tr></table>	{ Peter Gruner	John Cullen	{ Peter Holland	Gordon Maguire	{ James Rowen	David Dyson	{ John Little	Brian McMullan
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SOUND EFFECTS	<table><tr><td>{ Rev. Thomas Wardell, S.J.</td><td></td></tr><tr><td>{ Paul Sauvé</td><td></td></tr></table>	{ Rev. Thomas Wardell, S.J.		{ Paul Sauvé					
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LIGHTING	<table><tr><td>{ Peter Scully</td><td></td></tr><tr><td>{ Kevin Donovan</td><td></td></tr><tr><td>{ Lonsdale Holland</td><td></td></tr></table>	{ Peter Scully		{ Kevin Donovan		{ Lonsdale Holland			
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TICKETS	<table><tr><td>{ Mr. Fred Bedford</td><td></td></tr><tr><td>{ Mr. Frank Gore</td><td></td></tr></table>	{ Mr. Fred Bedford		{ Mr. Frank Gore					
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PUBLICITY	<table><tr><td>{ Mr. Frank Sigsworth</td><td></td></tr><tr><td>{ James Pearson</td><td></td></tr></table>	{ Mr. Frank Sigsworth		{ James Pearson					
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{ James Pearson									
PROPERTIES	Lawrence Boyle								
CALLS	Peter Ganley								
WARDROBE	<table><tr><td>{ David Scott</td><td></td></tr><tr><td>{ Paul Laberge</td><td></td></tr></table>	{ David Scott		{ Paul Laberge					
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{ Paul Laberge									
SETTING	Hans Berends								
SHOES	Mayfair Shoe Salon								
COIFFURE	Verdun Beauty Salon								

The LOYOLA DRAMATIC SOCIETY wishes to express its gratitude to all those who have worked so generously in the production of this Play.